

# **Scale Title: Identifying the Main Idea (Thesis) of Non-Fiction Works**

## **Distinguished (4)**

- **Several key thematic topics are accurately defined**
- **For each key thematic topic, the author's opinion on that topic is accurately defined**
- **Of the various theses defined for a piece, the most significant thesis is identified, the one which most clearly guides the entire piece**
- **Appropriate CD is cited which strongly support the interpretation of thesis**
- **A deep, nuanced understanding of the pieces is shown**

## **Strong/Solid (3)**

- **Several key thematic topics are accurately defined**
- **For each key thematic topic, the author's opinion on that topic is accurately defined**
- **Of the various theses defined for a piece, the most significant thesis is identified, the one which most clearly guides the entire piece**
- **Appropriate CD is cited which strongly support the interpretation of thesis**
- **A less nuanced understanding of the piece is indicated by the thesis defined for the piece**

## **Basic (2)**

- **Several thematic topics are accurately defined**
- **For each thematic topic, the author's opinion on that topic is accurately defined**
- **The thesis chosen may not be the most central idea to the piece**
- **CD is cited to support the interpretation of thesis, but it is not particularly convincing**
- **A simplistic understanding of the piece is indicated by the thesis defined for the piece**

## **Unsatisfactory (1)**

- **Thematic topics are mistaken for theses**
- **Theses defined are inaccurate**
- **No CD provided to defend interpretation of thesis**
- **No accurate understanding of the piece demonstrated**