LORD OF THE FLIES CHAPTER 2 QUOTES AND QUESTIONS

QUESTIONS: Answer each thoroughly and completely.

1. Explore the significance of what the conch may symbolize since one must have it at meetings in order to speak.

2. Is there really a "beastie" do you think, or is it a figment of your little 'uns imaginations? Explain.

3. Describe the contrasting ways Jack and Ralph respond to solving the "beastie" problem. What does this indicate about the personality and leadership style of each?

- 4. Discuss the growing significance of Piggy's glasses. What might they symbolize and why?
- 5. Discuss the possible symbolic significance of the fire.
- 6. How does Ralph treat Piggy and why?
- 7. How does Jack treat Piggy and why?
- 8. Why do you think Jack volunteers his "hunters" to keep the fire going? What is his motive?

9. Discuss the power structure that is forming on the island, in particular the way Jack, Ralph, and Piggy interrelate.

10. What happens to the little 'un with the birthmark? What is the significance of this?

11. Evaluate the ability of Ralph as a leader so far and the ability of these kids to govern themselves so far.

12. Explain the irony and importance of Piggy saying that they are acting "like a bunch of kids?"

13. Can individuals share power for long and be satisfied? Explain and then apply your answer to the novel.

KEY PASSAGES: Explain the significance of each passage in a minimum of three complete sentences; think about character, theme, symbolism and metaphor.

- 1. p. 32-33: Jack broke in. . .looked around challengingly.
- 2. p. 37: Now we come to the most important . . . too knew how to clap.
- 3. p. 38: Ralph waved the conch . . . over the tumbled scar.
- 4. p. 39: We'll build a pile . . .Not for the two of us.
- 5. p. 40-41: Ralph shouted at him . . . Give me my specs!
- 6. p. 42-43: He turned to Ralph . . . Then there'll be more smoke.
- 7. p. 44: At the sight of the flames . . .hell and cradled the conch.
- 8. p. 45: Piggy lost his temper . . . you rush off like, like—
- 9. p. 46-47: And that's not all . . . the death-roll continued.