## LORD OF THE FLIES CHAPTER 1 QUOTES AND QUESTIONS

**QUESTIONS:** Answer each thoroughly and completely.

- 1. Why is it significant that there are no grown-ups on the island?
- 2. What are Piggy's key traits?
- 3. What are Ralph's key traits?
- 4. What are Jack's key traits?
- 5. What might the significance of the stripping off of clothes be? It happens several times in the chapter.
- 6. What does Ralph feel about being on the island with no adults?
- 7. Why does the author mention Piggy's glasses so often? What might their significance be?
- 8. What is the conch used for? What might its true significance be, symbolically?
- 9. Describe the appearance and manner and organization of the choir when it first appears. What might its significance be?
- 10. Describe the first meeting. What are the boys trying to establish? Why would they do this?
- 11. What leadership qualities do each of the following characters show: Ralph, Jack, and Piggy?
- 12. Which would make the best leader and why?
- 13. Why is it that Ralph wins?
- 14. Describe the relationship between Ralph and Jack.
- 15. Describe the most prominent traits of the island itself.
- 16. List several typical "boy" behaviors you see in the first chapter. Why is it important that the author include these behaviors?
- 17. Can the characters afford to remain "boys" given their situation? Predict any changes you feel may come about as the story progresses.
- 18. Why doesn't Jack kill the pig when he has a chance?
- 19. What is being suggested about human nature in this chapter? What does it seem natural for humans to do?
- 20. The boys are completely outside of civilization. How might this effect their development?

KEY PASSAGES: Explain the significance of each passage in a minimum of three complete sentences; think about character, theme, symbolism and metaphor.

- 1. p. 10: He jumped down from the terrace . . .dazzling beach and the water.
- 2. p. 14: He trotted to through the sand . . . on a convenient trunk.
- 3. p. 14-15: Presently, he spoke . . . We got to do something.
- 4. p. 17: Ralph grasped the idea . . . was a rush of air.
- 5. p. 18: Signs of life were visible . . . Something was being done.
- 6. p. 19-20: Within the diamond haze . . . was almost complete darkness.
- 7. p. 22: Jack spoke....Ralph raised a hand for silence.
- 8. And I--...Piggy hung bumbling behind them.
- 9. p. 28-29: They had guessed before that . . . This belongs to us.
- 10. p. 29: Ralph sketched a twining line . . . They were lifted up: were friends.
- 11. \*\*p. 31: They were in the beginnings . . . I was choosing a place. Next time--!