

DRAMATIC TERMS QUESTIONS: JULIUS CAESAR

ANSWER THE FOLLOWING QUESTIONS IN COMPLETE SENTENCES, APPLYING YOUR KNOWLEDGE AND INSIGHT OF THE PLAY. BE NEAT AND THOROUGH.

1. Who is/are the protagonist(s) in this play? Does the protagonist change in the play? Explain why each is a protagonist.
2. Given the protagonist(s) above, explain the goal each is trying to reach in the play.
3. Explain any antagonist you see in the play, and explain why each fits the definition of antagonist.
4. Are there any obstacles in the play? Explain.
5. What is the specific dramatic question in this play that creates the suspense in the play?
6. Explain two external conflicts that occur in the play.
7. Explain two internal conflicts that occur in the play.
8. In Act I, you generally have the exposition of the play. Explain what Shakespeare reveals to us to "set the stage" in the first 2-3 scenes of the play.
9. In the first two acts, you have complications which occur that create suspense and further get the reader involved in the plot. Explain three complications that occur in Acts I and II.
10. What is the turning point in this play? It happens in Act III. Explain why it is a turning point.
11. Explain the climax of the play, and how the dramatic question is answered by it.
12. Explain what Shakespeare does in the denouement (resolution) to tie up loose ends in the play.
13. Explain four examples of foreshadowing in the play, and what each example foreshadows.
14. Explain two examples of situational irony in the play.
15. Explain two examples of dramatic irony in the play.
16. Explain who you think the tragic hero is in the play, and how this character fits the criteria of the tragic hero.
17. What do you feel the tragic flaw is of this tragic hero? Explain how it contributes to his downfall.
18. How does chance also play a role in the downfall of the tragic hero?
19. Explain how the natural order is put out of balance in the play.
20. Explain how the natural order is put back into balance in the play.
21. Explain the cost of this reestablishment of the natural order.
22. Explain how the play fits the definition of tragedy.